

Abstract Serendipity has received much attention

from library and information science, psychology, and

computer science. Yet not much is known about

serendipity in the context of everyday information

behavior. In general, a key challenge in the study of

serendipity is obtaining accounts of serendipitous

experiences that provide insight into the phenomenon.

The exploratory research reported here approaches this

problem by examining naturally occurring descriptions of

serendipity as found on blogs. The paper shows how

these data can be collected, stored, and analyzed. We

also discuss strengths of the proposed approach in

comparison to the use of descriptions elicited in

controlled settings for the purposes of research.

Through a grounded theory approach, we develop a

model of serendipity that can inform the design of

information systems. The paper contributes to the LIS

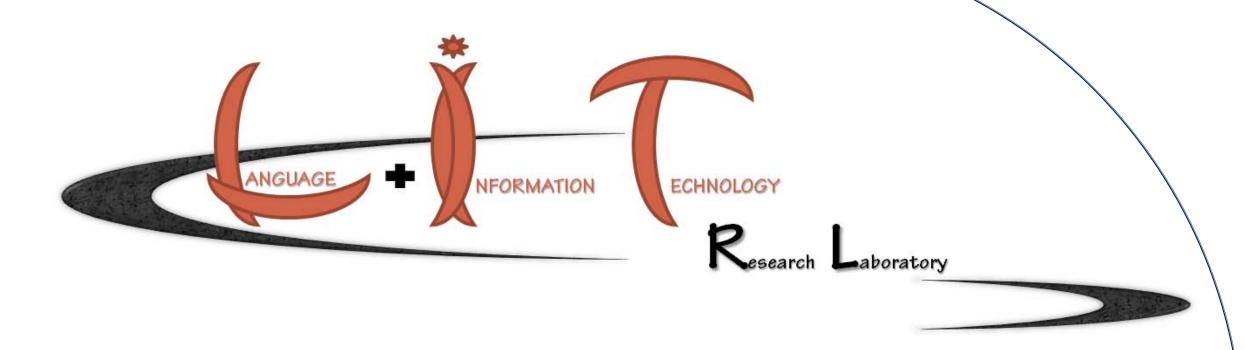
field by discussing an alternative data collection method

for serendipity research, outlining a tentative conceptual

model of serendipity, and showing the utility of this

model for the analysis of everyday accounts of

Everyday Serendipity as Described in Social Media



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Conceptual Model of Everyday Serendipity

cues

~ Chance ~

asked to stop."

~ Ability to Notice~

observation / low-level perceptual

"Both times we were on a family outing,

accidental nature / perceived lack of control

"I wasn't actively looking for sales when I found my

findings. I stopped at on a whim. Both times we

were on a family outing, when I spotted a sign and

when I spotted a sign and asked to stop."

information need /prior concern/ previously articulated problem

~ Prepared Mind ~

"I had been on a quest for the right size and color of dominoes."



Chance

Serendipity

Fortuitous

outcome

An Example: The **Complete Story**

I wasn't actively looking for sales when I found my findings. I stopped at on a whim. Both times we were on a family outing, when I spotted a sign and asked to stop. I had been on a quest for the right size and color of dominoes. I was still in thinking, "I'll give it another try". At one particular estate, I was getting ready to pay for my broken vintage jewelry treasures when the cashier asked me if I make jewelry. "YES", I said and elaborated, "Not only that, but I have friends who also make jewelry and other things out of bits and pieces of pretty vintage things." The cashier proceeded to pull out a box full of findings. She offered them to me at a price I couldn't refuse.

~Serendipity ~

re-framing of events / a story re-told "I wasn't actively looking for sales when I found my findings..."

Surpris



Interrupted Activity

"At one particular estate, I was getting ready to pay for my broken vintage jewelry treasures when the cashier asked me if I make jewelry."

2: propose a conceptual model that outlines the facets of serendipity;

3: better understand serendipity in the context of everyday information behavior.

1: test the effectiveness of an alternative data collection method for serendipity research;

Data Collection Method

To gain naturally occurring accounts of serendipity:

Constructed 47 queries

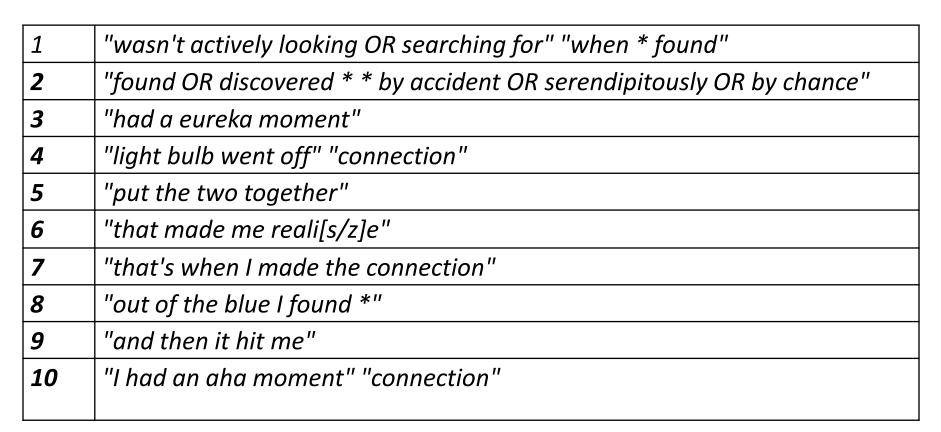
serendipity found on blogs.

Goals

- Searches in GoogleBlog (04/10 –current)
- Obtained large numbers of potentially relevant reports
- Reviewed and identified rich descriptions
- Total current dataset: 94 accounts

Sample Queries

using relevant lexics, syntactic structures, **Boolean operators, and** wildcards



~ Fortuitous Outcome~

perceived gain / happy ending

I wasn't actively looking for sales when I found my findings. I stopped at on a whim. Both times we were on a family outing, when I spotted a sign and asked to stop."

Conclusions

- •We confirm that bloggers reflect upon their experiences and circumstances of serendipitous encounters, allowing researchers to construct a rich data set on serendipity from productions in social media environments.
- The collected data strengths
 - 1) they are freely and publicly available online
 - 2) created by bloggers independently of the study, and
 - 3) are written by self-motivated writers for an unknown audience.

Analysis of these descriptions allows us to identify critical contextual facets associated with serendipity.

Ultimately, the results of this research will inform the development of information interfaces that support serendipitous discovery.

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